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# VARIETY

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DAY 6 MONDAY, MAY 17, 2010

## THE RETURN OF THE GREAT HOLLYWOOD EPICS

### Epic Trilogy In Development



(*al-Malhama al-Kubra "The Great Slaughter"*)

A 'High Concept' Motion Picture Trilogy

Based on centuries of Scholarly interpretation of Divine Revelation from the Holy Quran -- pre-Christian Jewish Era and Ancient Prophetic Tradition; transmitted and preserved for an appointed Hour since the beginning of Time ...

An original masterpiece based on the esoteric vision of Producer-Director 'Kettani concerning the world of Islam as a misunderstood but vibrant example of continuing endurance; his insight into past, present and future world events, & his unique perception [elucidation] of the End Times.



A 'Kettani Universal Metro Pictures, IMPACT XIX Production

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### THE END OF TIME...

THE MOST POWERFUL STORY EVER TOLD!

Since the beginning of time, mankind has deeply pondered the momentous events that herald the end of time. This decreed era is often referred to as 'The Apocalypse', 'The Great Tribulation', 'The Rapture', 'The Battle of Armageddon', and in the Arabic tradition, 'al Malhama al-Kubra ("The Great Slaughter")

For the first time in the history of world cinema, this trilogy will present a more accurate interpretation of eschatological beliefs which transcend the constrictive bounds of contemporary religious thought and practice.

No one has ever attempted to present this perspective...  
—Now is the time!

## Epic Adventure In Pre-Production

CYRENAICA: THE LOST FRONTIER

A TRUE STORY OF THE PEOPLE OF LIBYA – WILL MU'AMMAR QADDAFI SUPPORT THEIR LEGACY?...

*A Major Hollywood Motion Picture which was to be financed by the government of Libya has temporarily stalled, but is proceeding nonetheless.*

*CYRENAICA: The Lost Frontier, an epic tale set in the early 20<sup>th</sup> century – a time period, which witnessed the fateful collapse of the Ottoman Empire and the rise of European Imperialism and Fascism in North Africa and the Middle East.*

*The original motion picture presents a historically accurate portrayal of a valiant people as they struggle to defend and preserve their sacred ideals against a superpower, which sought to exploit their resources and enslave their populace – and the unique life and heroic adventures of a convert Western journalist who laid down his life in defense of freedom.*

*The story begins as a young journalist embarks on a daring three-thousand mile journey from the shores of Spanish-Morocco in a 1928 Chevrolet convertible – traveling through besieged towns and mystifying villages, across the dangerous snow-peaks of the Atlas Mountains to the treacherous sand-storms of the Saharan Desert. He unexpectedly ventures into war-torn Cyrenaica at the height of Mussolini's genocidal policies.*

*The Producer's vision is to recount, in this motion picture epic, a much richer and broader storyline than the book on which it is partially based – told with scholarly scope, great vision and masterful storytelling.*

*Not since the golden age of epic Hollywood filmmaking of such timeless classics as Ben-Hur and Lawrence of Arabia has any film studio attempted to create such an authentic and deeply evocative original masterpiece. The film will be a larger-than-life cinematic spectacle with altruistic and unforgettable characters – with themes of courage and drama, told with historical accuracy and artistic integrity.*

*The epic narrative feature, with an estimated budget of \$100 to \$125 million, was scheduled to commence filming throughout North Africa, Western Europe and the Middle East in the Spring of 2010. Production, however, has been put on temporary hold due to unresolved issues that arose during recent high-level discussions in Tripoli, Libya between Hollywood film studio, IMPACT XIX Universal Metro Pictures International, and representatives of the Qaddafi Government.*

*The Producer, nonetheless, is moving forward irrespective of Qaddafi's involvement by procuring alternative sources of financing in order to preserve the artistic integrity and objective interpretation of this story.*

*It remains to be seen whether Mu'Ammar Qaddafi will support the true legacy of the people of Libya by helping to bring their empowering story to the big-screen.*

*The producer expects to host an event at the Sony Studio soon announcing the launch of his unique and exciting production, expected to be a significant and highly lucrative motion picture enterprise.*

### The People vs. Qaddafi

The story of Cyrenaica is an inspiration to all people whose lives are restricted by oppression and excessive governmental control.

Could it be that the story of the Libyan people in the 1930's throwing off the yoke of the Fascist Italian oppressors resonates in today's Libya, where a single authoritarian ruler controls the lives of his people without any pretense of representative government? Is it that the strongman of Libya, Mu'Ammar Qaddafi is fearful that the telling of the true story of the revolt by the brave people of Libya, will trigger the reawakening of his people's thirst for freedom with dire consequences for his current regime? Why in this 21<sup>st</sup> Century should a single all powerful head of state be anointed supreme leader through force of arms without the consent or participation of his people? This movie's story in recounting the historic tale of the brave and successful revolt of the Libyan people may well have brought Chairman Qaddafi to the realization that such a movie could lead to a confrontation with his own people, weaken his present regime, and the chance to appoint one of his sons as his successor. The Qaddafi dynasty was undoubtedly uncomfortable with these prospects when they reviewed the "Cyrenaica" (Desert Encounter) materials, and decided that he should do nothing to finance or to encourage the movie version of true events that could lead to a restive active populace, ready again to seek the freedom that is denied to them now.



Producer-Director 'Kettani



The official website: [www.IMPACTXIX.com](http://www.IMPACTXIX.com)